

SEP 12 1986

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Before the  
COPYRIGHT ROYALTY TRIBUNAL  
Washington, D.C.

In the Matter of: )

1984 JUKEBOX ROYALTY )  
DISTRIBUTION PROCEEDING )

) Docket No. 85-1-84JD  
)  
)

STATEMENT ACCOMPANYING ADDITIONAL TESTIMONY  
OF THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS  
AND PUBLISHERS, BROADCAST MUSIC, INC. AND SESAC, INC.

The American Society of Composers, Authors and Publishers, Broadcast Music, Inc. and SESAC, Inc. (collectively, the "Settling Parties"), submit this Statement Accompanying Additional Testimony in accordance with the Copyright Royalty Tribunal's Order dated September 4, 1986.

We are filing herewith three additional items of evidence, as follows:

Settling Parties' Exhibit 5, an "Index of Performed Compositions," dated 1978, prepared by the American Society of Composers, Authors and Publishers ("ASCAP"), which contains an unedited alphabetical listing of copyrighted musical compositions in the ASCAP repertory which appeared in ASCAP's survey of radio, television and wired music performances through the period covered by its March, 1977, distributions.

Settling Parties' Exhibit 6, a "Supplement," dated 1981, to the "Index of Performed Compositions" identified above, which

contains a similar history of copyrighted musical compositions which appeared in ASCAP's survey of radio, television, airlines and wired music performances during the period covered by the June, 1977, through the September, 1980, distributions.

Settling Parties' Exhibit 7, a list, in the form of a print-out, prepared by Broadcast Music, Inc. ("BMI"), identifying copyrighted musical compositions which first entered the BMI repertory in the first six months of 1984.

Sponsoring affidavits for each of these exhibits are attached.

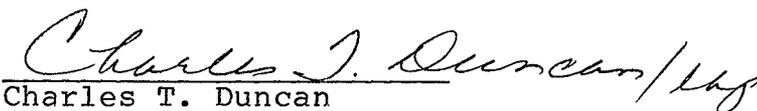
Respectfully submitted,



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Attorney for SESAC, Inc.

Dated: September 12, 1986

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SPONSORING AFFIDAVIT

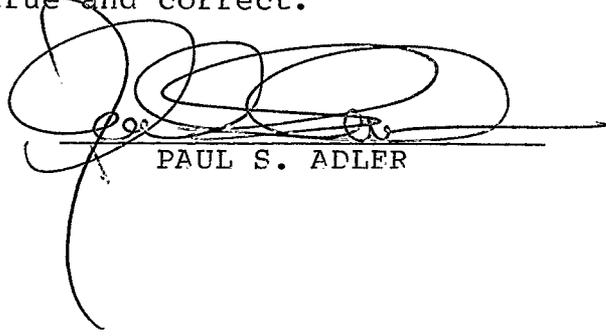
STATE OF NEW YORK )  
 ) ss.:  
COUNTY OF NEW YORK )

PAUL S. ADLER, being duly sworn, states:

1. I am Director of Membership of the American Society of Composers, Authors and Publishers. I make this affidavit in support of the Statement Accompanying Additional Testimony of the American Society of Composers, Authors and Publishers, Broadcast Music, Inc. and SESAC, Inc., dated September 12, 1986.

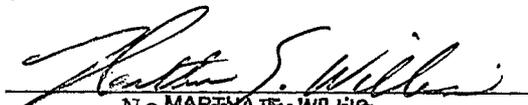
2. I am fully familiar with the content of Settling Parties' Exhibits 5 and 6, and the description of those exhibits contained in that Statement Accompanying Additional Testimony.

3. To my knowledge, and upon information and belief, the facts set forth therein are true and correct.



PAUL S. ADLER

Sworn to before me this  
11<sup>th</sup> day of September, 1986



MARTHA E. WILLIS  
Notary Public, State of New York  
No. 31-472289  
Qualified In New York County  
Commission Expires May 31, 1988

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SPONSORING AFFIDAVIT

STATE OF TENNESSEE )  
 ) ss.:  
COUNTY OF DAVIDSON )

DEL RENE BRYANT, being duly sworn, states:

1. I am Director of Performing Rights Relations of Broadcast Music, Inc. I make this affidavit in support of the Statement Accompanying Additional Testimony of the American Society of Composers, Authors and Publishers, Broadcast Music, Inc. and SESAC, Inc., dated September 12, 1986.

2. I am fully familiar with the content of Settling Parties' Exhibit 7 and the description of the exhibit contained in that Statement Accompanying Additional Testimony.

3. To my knowledge, and upon information and belief, the facts set forth therein are true and correct.

  
\_\_\_\_\_  
DEL RENE BRYANT

Sworn to before me this  
11<sup>th</sup> day of September, 1986

  
\_\_\_\_\_  
NOTARY PUBLIC

My Commission Expires July 9, 1989

CERTIFICATE OF SERVICE

I hereby certify that a copy of the foregoing  
"Statement Accompanying Additional Testimony of the  
American Society of Composers, Authors and Publishers,  
Broadcast Music, Inc. and SESAC, Inc." was served by hand  
this 12 day of September, 1986 on the following:

Lawrence J. Bernard, Jr.  
Ward & Mendelson, P.C.  
1100 17th Street, N.W.  
Suite 900  
Washington, D.C. 20036

  
Lisa Holland Powell